



Schedule A Artist Professional Services Fees Schedule

Schedule A constitutes an agreement between the National Gallery of Canada and a Canadian living artist, hereinafter referred to, respectively, as the NGC and the Artist. This Schedule is part of the Scale Agreement between the NGC and CARFAC/RAAV under the Status of the Artist Act, S.C., 1992, c. 33.

In accordance with section 6:01 of the Scale Agreement, the Artist must be a voting member in good standing of CARFAC or RAAV, or obtain the applicable permit from either Artists' Association according to his or her place of residence if any total payment is over \$300

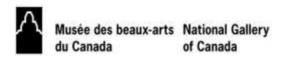
In accordance with section 9:01 of the Scale Agreement, the NGC must remit to CARFAC or RAAV, as applicable, a check off of 5% of the fees payable to the Artist.

An annual increase of 1.5% applies to the Schedule A as outlined in the Scale Agreement under section 22:02.

Scope: The NGC reserves the right to negotiate the scope of services that extend beyond 3 days to be supported through the project as applies to preparation / production; consultation and installation phases. This may be agreed to as a pre-defined number of days at the specified daily rate or a fixed flat rate fee. These terms may be amended with the mutual consent of both parties (see General Terms and Conditions, no.6 in the Contract for Artist Professional Services and Copyright).

Program Management: The NGC reserves the right to monitor contract progress, from time to time, and adjust project requirement and fees accordingly.

Services	Professional Service Fees		
Services	Full days	Flat rate	
Preparation/Production	\$300	over 3 days	
Consultation	\$300	over 3 days	
Installation	\$400	over 3 days	
Lecture ~ Presentation		\$550	
Guided tours		\$250	
Media event or opening		\$250	







Schedule B Artist Services - Letter of Intent

Schedule B constitutes an agreement between the National Gallery of Canada and a Canadian living artist, hereinafter referred to, respectively, as the NGC and the Artist. This Letter of Intent is part of the Scale Agreement between the NGC and CARFAC/RAAV under the Status of the Artist Act, S.C., 1992 c. 33.

The Letter of Intent outlines the envisaged project and related responsibilities and work required of the NGC and the Artist to further define a prospective project. It is understood that the proposed activities, dates and work description are for communication purposes only until a final contract is signed.

Project Information (subject to change)					
Brief project description and list of works attached to this Letter of Intent, if available:					
Proposed Project dates:					
Planned work/services before contract:					
Consultation:					
Preparation / Production:					
• Other:					
Contract to be issued by (date):					
Remuneration and Expenses					
Artist services:	Fees	Comments			
Preparation / Production					
Consultation					
Other					
Total					
Less a 5% check off fee (to be remitted to CARFAC or RAAV as per Section 9:00 of the Scale Agreement)	-				
Total services fees to be paid to the Artist					

Expenses (prior to a	accruing an expens	e authorization mu	ust be obtained from t	he NGC)
		Allowance		Comments
Travel				
Per Diems				
Material Expenses				
	Total			
General Terms and	I Conditions			
Cancellation If the NGC fails to fo	llow through or cand		ts outlined in the Lette vork undertaken by the	er of Intent, the NGC shall reimburse all authorized artist.
Dispute The content of this Let	tter of Intent may not	be subject to arbitra	tion.	
Privacy Copy of contract will b	e remitted to CARFA	C/RAAV (see section	n 7:06 outlined in the S	cale Agreement).
Signatures				
This Letter of Intent representative.	has been executed	by the Artist or on	behalf of the Artist a	nd on behalf of the NGC by their duly authorized
Artist (if not the artist,	name the authorized	I representative):		
Name (Print):				
Signature:				Date:
For the National G	allery of Canada			
Name (Print):				
Signature:				Date:





Schedule C Exhibition Rights

Schedule C constitutes an agreement between the National Gallery of Canada and a Canadian living artist, hereinafter referred to, respectively, as the NGC and the Artist. This Schedule is part of the Scale Agreement between the NGC and CARFAC/RAAV under the Status of the Artist Act, S.C., 1992, c. 33.

Exhibition right applies only for works of art created after June 1988.

In accordance with section 6:01 of the Scale Agreement, the Artist must be a voting member in good standing of CARFAC or RAAV, or obtain the applicable permit from either Artists' Association according to his or her place of residence if any total payment is over \$300.

In accordance with section 9:01 of the Scale Agreement, the NGC must remit to CARFAC or RAAV, as applicable, a check off of 5% of the fees payable to the Artist.

An annual increase of 1.5% applies to the Schedule C as outlined in the Scale Agreement under section 22:02.

1. FEES SCHEDULE FOR TEMPORARY EXHIBITIONS

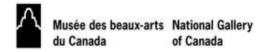
Type of Exhibition	Fee to be paid
Solo	\$8,250
Single work	\$1,650
Venice Biennial (solo)	\$16,500
Group	Solo rate divided by the total number of artists in the exhibition. Over 12 artists, the minimum payment is capped at \$650 per Artist

Performance	Fee to be paid
One time performance	\$1 650
Repeat performance	\$495
Cabaret	\$825

2. FEES SCHEDULE FOR INSTALLATION OF THE PERMANENT COLLECTION

This schedule applies if no Long Term Agreement is in place.

Fees to be paid for the duration of the installation	\$300
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INFORMATION ABOUT THE WORK



Schedule D LTA

Long Term Agreement regarding the use of an NGC newly-acquired work, donated or purchased, as part of an NGC Permanent Collection Installation

Schedule D constitutes an agreement between the National Gallery of Canada and a Canadian living artist, hereinafter referred to, respectively, as the NGC and the Artist. This LTA is part of the Scale Agreement between the NGC and CARFAC/RAAV under the Status of the Artist Act, S.C., 1992, c. 33.

EXHIBITION RIGHT FEES Based on the value of the work at the time of purchase/donation, the NGC agrees to pay the following fee to acquire the permission to exhibit the work as part of an NGC Permanent Collection installation. No further permission or compensation will be forthcoming when the work is used as part of a permanent collection installation for as long as the work remains in the collection of the NGC. ONE-TIME PAYMENT Value of the work Up to \$5,000: 15% of the value of the work \$5,001 - \$10,000: 5% of the value of the work + \$500 Over \$10,000: 4% of the value of the work + \$600, capped at \$3,000 OR The payment of \$300 shall be paid in accordance with the current fee schedules of the Scale Agreement for each separate installation of the work in the Permanent Collection. OTHER TERMS 1. It is understood that all reproduction of the work by the NGC and installation as part of a Temporary Exhibition shall be paid in accordance with the current fee schedules of the Scale Agreement. 2. In accordance with section 6:01 of the Scale Agreement, the Artist must be a voting member in good standing of CARFAC or RAAV, or obtain the applicable permit from either Artists' Association according to his or her place of residence if any total payment is over \$300. 3. In accordance with section 9:01 of the Scale Agreement, the Artist must be a voting member in good standing of CARFAC or RAAV, sa applicable, a check off of 5% of the fee payable to the artist. 4. Copy of contract will be remitted to CARFAC/RAAV (see section 7:06 outlined in the Scale Agreement). 5. This agreement is governed by the laws of Ontario and Canada. Any dispute arising out of, or related to, this LTA shall be subject to the exclusive jurisdiction of the Ontario courts. 6. Artists' works that are currently under an NGC Long Term Licenses signed prior to the Scale Agreement will expire in the ten year period following 2015. All Long Term Licenses will expire within a ten year period starting in 2015. 2025 will be the final date for the exist	Title:			Date:
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I warrant that I am the sole owner or authorized copyright holder of this work and that I agree to the terms of this agreement. Name (Print)	1. It is un shall to shall to 2. In accordance RAAV payme 3. In accordance of the 4. Copy 5. This athe ex 6. Artists period	nderstood that all reproduct be paid in accordance with cordance with section 6:01 for obtain the applicable pent is over \$300. cordance with section 9:01 fee payable to the artist. of contract will be remitted greement is governed by teclusive jurisdiction of the 6 by works that are currently to	the current fee schedules of the of the Scale Agreement, the Artistic permit from either Artists' Association of the Scale Agreement, the NGC to CARFAC/RAAV (see section the laws of Ontario and Canada. Ontario courts.	Scale Agreement. It must be a voting member in good standing of CARFAC or tion according to his or her place of residence if any total C must remit to CARFAC or RAAV, as applicable, a check off of 59 7:06 outlined in the Scale Agreement). Any dispute arising out of, or related to, this LTA shall be subject to signed prior to the Scale Agreement will expire in the ten year
<u> </u>			or authorized copyright holder of t	his work and that I agree to the terms of this agreement.
Signature Date	Name (F	Print)		_
	Signatur	e		Date



Front and back cover

Payment to Paul =



Schedule E Reproduction Rights

Schedule E constitutes an agreement between the National Gallery of Canada and a Canadian living artist, hereinafter referred to, respectively, as the NGC and the Artist. This Schedule is part of the Scale Agreement between the NGC and CARFAC/RAAV under the Status of the Artist Act, S.C., 1992, c. 33.

In accordance with section 6:01 of the Scale Agreement, the Artist must be a voting member in good standing of CARFAC or RAAV, or obtain the applicable permit from either Artists' Association according to his or her place of residence if any total payment is over \$300.

In accordance with section 9:01 of the Scale Agreement, the NGC must remit to CARFAC or RAAV, as applicable, a check off of 5% of the fees payable to the Artist.

An annual increase of 1.5% applies to the Schedule E as outlined in the Scale Agreement under section 22:02.

1. FEES SCHEDULE FOR CATALOGUE

\$250

Image use inside the catalogue:		
Y = 10% of Retail	10% of Retail Price multiplied by the Print Run	
T = Y divided by n	Y divided by number of pages containing illustrations	
Payment to individual artist = T multiplied by the numb	er of pages of artist's work	
Example:		
Artist =	Paul	
Retail Price =	\$50	
Print Run =	1 000	
Total number of pages =	120 pages	
Total number of pages with illustrations =	100 pages	
Total number of pages with illustrations by Paul =	5 pages	
Y =	10% X (\$50 X 1 000) = \$5 000	
T =	\$5 000 / 100 pages = \$50 per page	

2. FEES SCHEDULE IF AN EXHIBITION RIGHTS FEE IS PAID FOR A TEMPORARY EXHIBITION

The fee to be paid is \$25 per usage (excludes catalogue, web database, commercial and any other non-exhibition related usage). The duration of the licence for the web use will be for the duration of the exhibition including two months prior and one month after the exhibition.

\$50 x 5 pages = \$250

Type of usages, such as, but not limited to	Fee to be paid per usage
Ticket, brochure, invitation, ads, press kits, advertisements, NGC web site, NGC online magazine,	\$25
NGC social media, signage, banner, poster, public presentation,	·

3. FEES SCHEDULE IF AN EXHIBITION RIGHT FEE IS NOT PAID FOR A TEMPORARY EXHIBITION

This section excludes the catalogue, web database and commercial usage.

2015 CAREAC Fees Schedu	le.





Schedule F Reproduction Rights - Web database

Schedule F constitutes an agreement between the National Gallery of Canada and a Canadian living artist, hereinafter referred to, respectively, as the NGC and the Artist. This Schedule is part of the Scale Agreement between the NGC and CARFAC/RAAV under the Status of the Artist Act, S.C., 1992, c. 33.

In accordance with section 6:01 of the Scale Agreement, the Artist must be a voting member in good standing of CARFAC or RAAV, or obtain the applicable permit from either Artists' Association according to his or her place of residence if any total payment is over \$300.

In accordance with section 9:01 of the Scale Agreement, the NGC must remit to CARFAC or RAAV, as applicable, a check off of 5% of the fees payable to the Artist.

Fee to be paid per work per year	\$10
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