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FOR EXHIBITION FEES, AND GENERAL INFORMATION ABOUT CARFAC, CARCC, AND GENERAL GUIDELINES AND REQUIREMENTS, PLEASE SEE SECTION 1 OF THE FEE SCHEDULE.

FOR REPRODUCTION FEES, PLEASE SEE SECTION 2.

FOR ADVERTISING AND COMMERCIAL COPYRIGHT FEES, PLEASE SEE SECTION 3

Section 4 – C.1 – C.3 Artists’ Professional Fees

Artists carry out many tasks in the course of their professional careers that merit fair remuneration. The following are recommended fees for several common tasks. This list is not considered exhaustive – remuneration for any other activities requiring such should be negotiated. These fees are not associated with copyright use, which would be charged separately. They do not include equipment rental costs, travel costs, publication costs, insurance or shipping, or any other cost associated with exhibition production – they are compensation for an artist’s time and labour only.

Definitions:

Presentation – Presentation would include speaking or teaching about an artist’s own work or any area of expertise associated with the work or one’s life as an artist, leading workshops or tours, speaking to school groups, and so on.

Consultation – Consultation means the giving of advice, input or opinions that might be associated with project development, exhibitions, or commissions concerning the artist’s own production, or participation in a consultative process concerned with, for example, policy development in the cultural arena, or participation in a jury or other selection process.

Installation – Installation means overseeing or participation in the installation or de-installation of works for an exhibition on the exhibitor’s premises. Activities associated with installation may include unpacking or packing of works, placing works in an exhibition space, ordering, hanging, adjustment of equipment, and so on.

Preparation – Preparation is the work associated with producing an exhibition that is done outside the exhibitor’s premises. Preparation might include correspondence, telephone calls, preparing plans or reproductions, writing statements, proof-reading, overseeing packing and shipping arrangements, and so on.

Fees:

C.1 Presentation or consultation

Presentation / consultation	Per half day, under 4 hours	\$235
Presentation / consultation	Per day, over 4 hours	\$415

C.2 Installation

Installation	Per half day, under 4 hours	\$205
Installation	Per day, over 4 hours	\$350

C.3 Preparation

Preparation	Per half day, under 4 hours	\$185
Preparation	Per half day, over 4 hours	\$320