



NATIONAL
GALLERY
OF CANADA

MUSÉE
DES BEAUX-ARTS
DU CANADA



Schedule A Artist Professional Service Fee Schedule

Schedule A constitutes an agreement between the National Gallery of Canada and a Canadian living artist, hereinafter referred to, respectively, as the NGC and the Artist. This Schedule is part of the Scale Agreement between the NGC and CARFAC/RAAV under the *Status of the Artist Act*, S.C., 1992, c. 33.

In accordance with clause 9:01 of the Scale Agreement, the NGC must remit to CARFAC or RAAV, as applicable, a check off of the fees payable to the Artist. The check off fee is based on the fees payable to the Artist (exclusive of agreed expenses) and said Artist's membership status with CARFAC or RAAV.

An annual increase of 1.5% applies to the Schedule A as outlined in the Scale Agreement under clause 23:02.

Scope: The NGC reserves the right to negotiate the scope of services that extend beyond 3 days to be supported through the project as applies to preparation / production; consultation and installation phases. This may be agreed to as a pre-defined number of days at the specified daily rate or a fixed flat rate fee. These terms may be amended with the mutual consent of both parties (see Terms and Conditions in the Contract for Artist Professional Services and Copyright).

Project Management: The NGC reserves the right to monitor the progress of services outlined in the relevant Contract and adjust project requirements and fees accordingly.

Services	Professional Service Fees	
	Full days	Flat rate
Preparation / Production	\$374	over 3 days
Consultation	\$374	over 3 days
Installation	\$479	over 3 days
Lecture		\$639
Skills / Techniques Workshops		Full day: \$639
		Half day: \$320
Artist Conversations		\$320
Guided tours		\$320
Media event or opening		\$320